

A Feminist Rhetorical Framework: Austen's Contemporary Significance

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Theoretical Framework

- *A Vindication of the Rights of Woman* by Mary Wollstonecraft
- *The Sage Handbook of Rhetorical Studies* by Rosa A. Eberly, Kirt H. Wilson, Andrea Lunsford

Works Used

- Austen's works
- *Jane Austen: A Life* by Claire Tomalin

Portrait of Jane Austen



- Drawn by her sister Cassandra and is the only known portrait of Jane Austen

The Wicked Wit of Jane Austen

THE WICKED
WIT OF
JANE
AUSTEN



<https://www.youtube.com/watch?v=NSL55lOwznU&list=PPSV>

Rhetorical Interpretations of Austen's Work

- As described by Ronald (Ronald 142) through her work, Austen made her private voice her public voice
- Austen serves as a good example of Sutherland's proposed principle (Sutherland 62) in that her works encourage a balance between ethos and pathos

References

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